



WOODBIDGE
SCHOOL

Scholarships



Welcome

At Woodbridge School we define Scholarship as a means of enriching learning and advancing achievement at a high level. Be it Academic, Art, Chess, Drama, Music or Sport, our Scholarship programmes support students to stretch and extend their natural talent under the encouragement, enthusiasm and direction of our inspirational teachers.

Our Scholars are role models to others around them, living by our School values, and showing sustained commitment to their progression and development; they are indeed an inspiration themselves.

In line with the original ethos of our School, we broaden the access to our education and Scholarships with top up bursaries for those who require additional financial support.

As a Head I am always positive about the future when I see our students forging their pathways, and there is no better measure of a school than the young adults it sends out into the world.

Shona Norman,
Head



SCHOLARSHIPS OVERVIEW

We offer Scholarships in the following areas: Academic, Art, Chess, Drama, Music and Sport. There is also a Head's Award which is for outstanding talent or ongoing achievement in any area not covered by the other Scholarships. Our Scholarships are offered at Year 7, Year 9 and Year 12 entry and give students access to a tailored programme with the potential of a fee remission of between 5 to 20%.

After the assessment process all Scholarship decisions are made by the Head in consultation with our Heads of Department, and outcome letters are sent to all candidates. Unfortunately we are unable to give any feedback from the assessment process, and the original decision on the scholarship offer is final in line with HMC School Standards.

Expectations of our Scholars are outlined in each section and reiterated in our Scholarship terms and conditions. Ongoing reviews of Scholars, led by Heads of Department, are held to ensure our

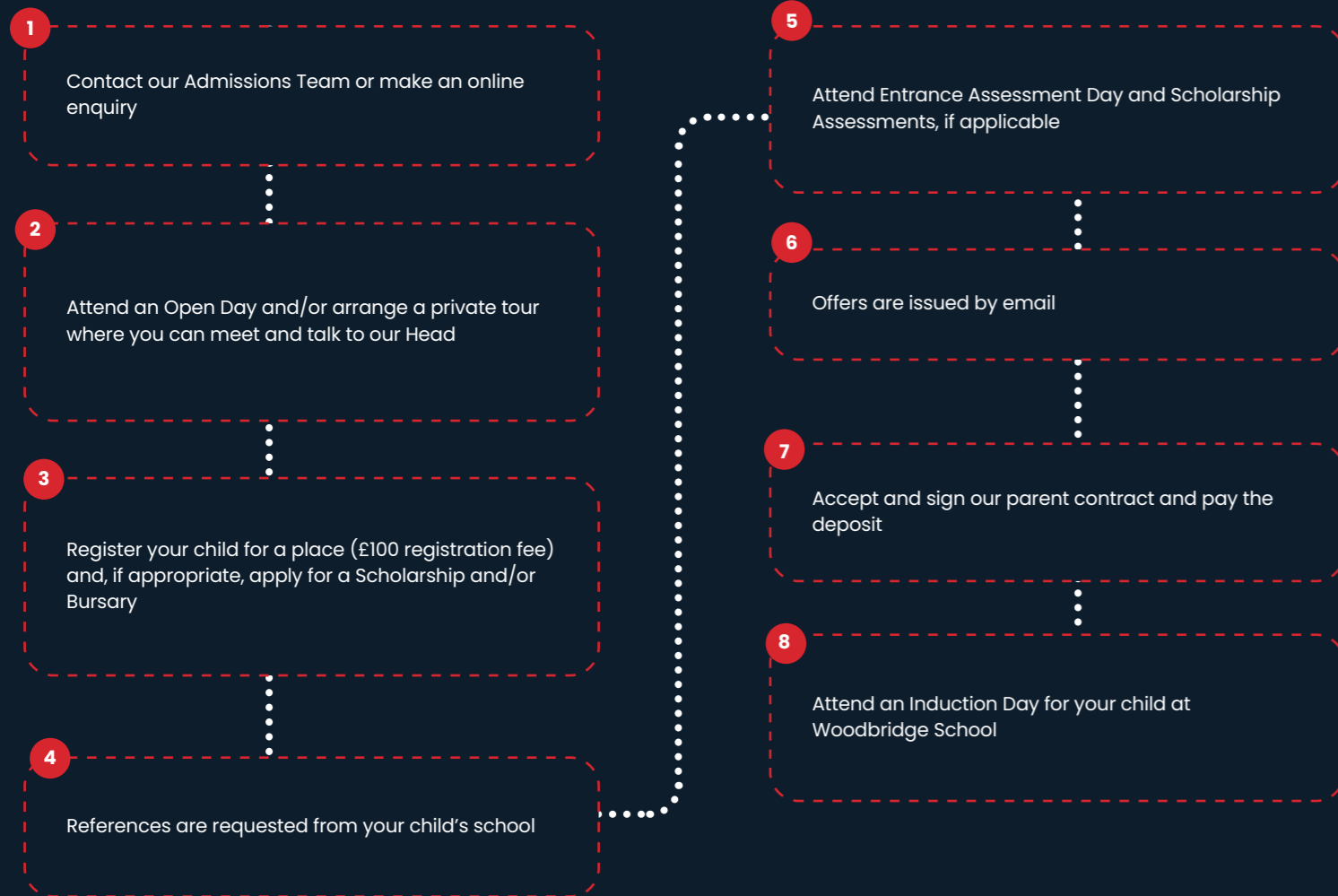
Scholars continue to meet the standards required to retain their Scholar status.

Bursary applications are made at the same time as Scholarship applications and operate to the same deadlines. It is a means tested process carried out by an external administration service to ensure fairness and clarity for all. Bursary offers can be made as a stand alone offer or as top up financial support to a Scholarship fee remission offer.

All applicants must first be registered for entry to Woodbridge School before applying for a Scholarship or Bursary support. Students wishing to apply for a Scholarship complete an application form and we recommend that nominations for no more than two Scholarship disciplines are submitted. Shortlisted applicants will be contacted with further information and invited to assessments.

ADMISSIONS JOURNEY

FOR YEARS 7, 9 & 12



KEY DATES

YEAR 7 ENTRY

Application Deadline for places – including for Scholarships and Bursaries
Monday 23 November 2026

Entrance assessment day and first round Academic Scholarship assessment
Monday 11 January 2027

Music, Art and Chess Scholarship assessments
Tuesday 19 January 2027

Shortlisted Academic Scholarship interviews
Thursday 21 January 2027

Sport, Drama Scholarship assessments
Friday 22 January 2027

Acceptance deadline for places
Monday 1 March 2027

YEAR 9 ENTRY

Application Deadline for places – including for Scholarships and Bursaries
Monday 26 October 2026

Entrance assessment day and first round Academic Scholarship assessment
Wednesday 11 November 2026

Sport Scholarship assessment
Tuesday 17 November 2026

Music, Art and Chess Scholarship assessments
Wednesday 18 November 2026

Shortlisted Academic Scholarship interviews
Thursday 19 November 2026

Drama Scholarship assessment
Thursday 19 November 2026

Acceptance deadline for places
Monday 1 March 2027

YEAR 12 ENTRY

Application Deadline for places – including for Scholarships and Bursaries
Monday 26 October 2026

Entrance assessment day and first round Academic Scholarship assessment
Thursday 12 November 2026

Sport Scholarship assessment
Tuesday 17 November 2026

Music, Art and Chess Scholarship assessments
Wednesday 18 November 2026

Drama Scholarship assessment
Friday 19 November 2026

Shortlisted Academic Scholarship interviews
Friday 20 November 2026

Acceptance deadline for places
Friday 15 January 2027



Key information

Scholarships: There are up to five academic Scholarships awarded per year at each entry point.

Academic Scholarships are awarded with a fee remission of between 5-20%.

Bursaries: Means tested bursaries can be applied for concurrently with a Scholarship application – please see [here](#) for detailed information.

What to bring to the assessment? Complete pencil case and calculator.

References: References and school reports containing predicted grades and effort grades from the current school are required and taken by the admissions department at point of registration.

ACADEMIC

Curious, endlessly inquisitive and with a genuine love of learning, our Academic Scholars are deep thinkers with a sharp mind who can express their ideas clearly in a range of fields. They are role models who celebrate the joy of learning and inspire others around them to have the same enjoyment.

OUR COMMITMENT TO OUR ACADEMIC SCHOLARS

Our academic Scholars benefit from an all-through programme from our Junior Scholars right up to support for Oxbridge applications. It is a calibrated, stimulating and collaborative programme built into the academic timetable that is designed to drive intellectual growth, promote original thinking and retain academic hunger.

Academic enrichment sessions span a wide range of topics including Archaeology, Engineering, Cryptography, Music and Art appreciation, logic problems, debating and much more. Amongst the Scholars there are also other students who attend the sessions on an invitation-only basis based on their achievement and effort in class.

Academic Scholars' progress and achievements will be reviewed on a continual basis.

EXPECTATIONS OF ACADEMIC SCHOLARS

- ▶ Attendance at all Scholarship sessions is compulsory
- ▶ Active contribution in lessons
- ▶ Keeping of a regular reading diary with notes against each book read.
- ▶ Continued commitment to academic pursuits throughout the duration of the Scholarship, seeking to expand their knowledge and improving their attainment in the classroom
- ▶ High standards of effort and achievement in all academic studies
- ▶ Sharing the love of learning with others
- ▶ Regular contribution to academic clubs and societies

SCHOLARSHIP APPLICATION

The Scholarship application digital form is sent out once a student is registered for a place at Woodbridge School.

For Year 7 applicants, Scholarships are awarded on the basis of a Cognitive Abilities Test (CAT4), English paper and a Thinking Skills Paper. Up to ten successful candidates will then be invited for a follow up interview, after which Scholarships will be awarded.

For Year 9 applicants, Scholarships are awarded on the basis of a Cognitive Abilities Test (CAT4) and a Thinking Skills Paper. Successful candidates will then be invited for a follow up interview, after which Academic Scholarships will be awarded.

For Year 12 applicants, Scholarships are awarded on the basis of a Cognitive Abilities Test (CAT4) and a Thinking Skills Paper. Successful candidates will then be invited for a follow up assessment, where they will sit two subject specific papers and an interview.

Up to ten successful candidates are invited to this shortlist stage. Subject specific entrance papers will be offered in: Maths, Economics, English, Latin, French, Spanish, Biology, Physics, Chemistry, Geography, History, RS, Classical Greek and Computing.



Key information

Scholarships: There are up to five Art Scholarships awarded per year at each entry point. Art Scholarships are awarded with a fee remission of between 5–20%.

Bursaries: Means tested bursaries can be applied for concurrently with a Scholarship application – please see [here](#) for information.

Portfolios: Please email your portfolio to admissions@woodbridgeschool.org.uk when you submit your Scholarship application.

What to bring to the assessment? Year 7 and Year 9 do not need to bring anything but for Year 12 please bring a physical version of your portfolio.

ART

Innovative, persistent and undeniably imaginative, our Art Scholars' area of excellence is of their own choosing, particularly as they get older. They are creative role models, both introvert and extrovert who champion the value of Art to others.

OUR COMMITMENT TO OUR ART SCHOLARS

Art Scholars will benefit from:

- ▶ Priority access to the Peri Project which includes a selection of termly peripatetic courses. It covers several disciplines including studio photography, ceramics, textiles and printing
- ▶ Access to all art co-curricular opportunities.
- ▶ Year 7–10 only access to the Art Enrichment Programme which consists of 2 workshops and 1 trip each year
- ▶ Summer Exhibition (Year 11 and above) – invaluable experience for preparing for and being part of an exhibition

EXPECTATIONS OF ART SCHOLARS

We ask our Scholars to be themselves; and in being the best version of whomever they want to be they become an inspiration to others. Some opt to set the work rate and tone of lessons silently, others want to coach, publicly promote the arts and even stand up in assemblies to champion the Arts.

We ask each Scholar to be involved in a Lent term public exhibition in the department by generating artwork made both inside and outside of the curriculum. In this way the work is most personal.

Art Scholars must study GCSE or A level Art as appropriate.

SCHOLARSHIP ASSESSMENT

Year 7, 9 and 12 Art applications:

Applicants are required to submit a digital portfolio containing examples of their artworks created over the last School year. This should be a PDF document with no more than 20 pages. The images should be photographed in good light and formatted to give an optimum preview of the applicant's abilities. The photographed artwork should fill the page for ease of viewing.

The presented portfolio should contain evidence of the following: The first ten pages of the PDF should focus on drawing. We want to see an ability to draw for different purposes. This might be observational, design based, comic format, fashion, plans for sculptures and any other relevant innovative reason. In this selection, please include two pencil representational observational drawings and two pen representational drawings. The other six pages are for you to show off your ability and personality within the realm of drawing

The second set of ten pages should show off your passion, interest and motivation as a young artist. Where appropriate show evidence of

sculptural work, textiles, photography, animation, film, photography, painting, collage, print and ceramics or and any other medium which helps us understand you. At least seven of these images should be from work made in the last 12 months either in or out of school.

YEAR 12 PHOTOGRAPHY ASSESSMENT

Please submit your best 20 photographs taken within the last 12 months, with one image per page.

Initial selection will be made by looking through the portfolios after which a small shortlist of successful Year 7 and Year 9 applicants will be invited to attend a Scholarship Workshop in the Art Department. Shortlisted candidates will also have an informal talk with the Head of Art in which they will be asked to discuss their work.

We are looking for applicants who not only love Art but have or aspire to have a strong desire to use Art to understand the world around them, to use art as a way to communicate with others, to in some measure be defined by their creativity and to ultimately use these skills and attributes in their further education and career.

ART



DESIGN TECHNOLOGY

Innovative thinkers, strong problem solvers and technically curious, our DT Scholars show self-motivation, ability to collaborate and an aesthetic awareness. They are creative role models who love the challenge of responding to a brief and developing their understanding of materials and practical techniques.

Key information

Scholarships: DT scholarships are awarded with a fee remission of between 5-20%.

Bursaries: Means tested bursaries can be applied for concurrently with a Scholarship application - please see [here](#) for information.

Portfolios: Please email your portfolio to admissions@woodbridgeschool.org.uk when you submit your Scholarship application.

What to bring to the assessment?
Any examples of your work you would like to show.

OUR COMMITMENT TO OUR DT SCHOLARS

DT Scholars will benefit from:

- ▶ Termly 1-2-1 progress meetings with the Head of Design
- ▶ Young DT scholars will be supported and mentored by a Sixth Form design student
- ▶ Two annual bespoke design workshops
- ▶ Take part in the Design Excellence Programme which supports students to create personal projects outside of school
- ▶ Priority access to a range of various extra-curricular clubs including silversmithing, leather-work club and more

Expectations of DT scholars

- ▶ Consistent strong performance and contribution in class.
- ▶ Develop self-directed design projects
- ▶ Exhibit and input to our two major annual exhibitions.
- ▶ Build a strong and evolving portfolio
- ▶ Stay informed about contemporary design and technology advancements.
- ▶ Be an active ambassador for the subject of DT and the Department
- ▶ Sixth Form scholars will advocate for the subject by acting as prefects at key calendar events such as sixth form open evenings, open days, and department exhibitions

DT Scholars must study GCSE or A level DT as appropriate.

SCHOLARSHIP ASSESSMENT

Year 7, 9 and 12 Applications:

Applicants are required to submit a digital portfolio containing examples of their DT work created over the last school year. This should be a PDF document with no more than 20 pages. Any images of practical work should be photographed in good light and formatted to give an optimum preview of the applicant's abilities. The photographed DT work should fill the page for ease of viewing.

Initial selection will be made by looking through the portfolios after which a small shortlist of successful Year 7, Year 9 and Year 11 applicants will be invited to attend a Scholarship Workshop in the DT Department. Shortlisted candidates will also have an informal talk with the Head of DT in which they will be asked to discuss their work.



Key information

Scholarships: There are up to five Music Scholarships awarded per year at each entry point.

Music scholarships are awarded with a fee remission of between 5–20% and may include instrumental music lessons as part of the award.

Bursaries: Means tested bursaries can be applied for concurrently with a Scholarship application – please see [here](#) for information.

References: Applicants must obtain a specialist reference from their current instrumental/vocal teacher about current musical ability and involvement in the musical activity in addition to a musical reference from their school.

Please email your reference documents to admissions@woodbridgeschool.org.uk when completing your application.

What to bring to the assessment? Relevant instrument(s), Music and Piano accompaniments to songs and pieces to be played on an orchestral instrument. Music must be provided no later than a week in advance of the assessment date.

MUSIC

Innately musical, committed and enthusiastic, our Music Scholars play one or more instruments and/or sing with exceptional ability or potential. They are School ambassadors for the wonderful world of Music.

OUR COMMITMENT TO OUR MUSIC SCHOLARS

Music Scholars will benefit from:

- ▶ Scheduled consultations with Music staff to jointly set targets and coordinate school and external musical interests
- ▶ Complimentary music theory and aural training sessions on a weekly basis
- ▶ Exclusive concert invitations, including opportunities to meet soloists or attend pre-concert talks where possible
- ▶ Composition Club to further enhance and extend classroom provision
- ▶ Specialist in-house workshops covering areas such as improvisation, composition, and conducting
- ▶ Performance opportunities throughout the year at school concerts

EXPECTATIONS OF MUSIC SCHOLARS

All Music Scholars are expected to strive to develop their individual music skills with commitment and a disciplined approach to practice.

Scholars also make a significant contribution to our extensive ensemble and performance programme throughout their time at Woodbridge School. Scholars are required to perform regularly as soloists (at least once per year) and perform in ensembles (a minimum of twice a year) over our comprehensive concert calendar.

Additionally, it is a requirement of the Scholarship that Music is studied to at least GCSE level.

SCHOLARSHIP ASSESSMENT

Applicants will be required to perform two pieces on their main instrument and one piece on their second instrument or sing. Year 7 applicants will also be required to prepare and sing a short song. We will also assess a candidate's music theory, aural ability and/or sight-reading skills. There will be an informal interview with the Director of Music and audition panel, where we will get to know the students and their individual musical experiences and aspirations.

Assessment auditions will be structured as follows:

- ▶ Performance on main instrument of two pieces which the applicant knows and has studied well, and which contrast with each other in style and character
- ▶ Performance on second instrument of one piece is required which shows command of the instrument
- ▶ Singing a short song which should be prepared in advance if singing is a particular passion or if there is no second instrument (not compulsory).
- ▶ Aural tests of varying difficulty to assess: pitch sense, rhythmic strength and musical perception
- ▶ Musical knowledge and interests questions will be asked during the interview on musical matters and the hobbies and interests of the candidate.
- ▶ Improvisation on a short melodic phrase or over a chord sequence.
- ▶ Compositions can be shared as relevant

We are looking for applicants who have a genuine enthusiasm for, and commitment to, their music making and most importantly who display potential. A general level of expertise on musical instruments is important, however, it is not the overriding factor in selecting scholars. We also look for musical awareness, personality and the potential of the candidate. No specific instrument grade is necessary in order to be considered however grade 3+ (Year 7), grade 5+ (Year 9) and grade 8+ (Year 12) are a good guide when considering an application.





Key information

Scholarships: There are up to five Chess Scholarships awarded per year at each entry point.

There is no fee remission given for Chess Scholarships – Chess Scholars receive lessons as part of their award.

Bursaries: Means tested bursaries can be applied for concurrently with a Scholarship application – please see [here](#) for information.

References: Confirmation of ECF grade or FIDE rating, as indicated on your Scholarship application form.

C H E S S

Passionate, patient and innate problem solvers our Chess Scholars are analytical thinkers committed to improving their level. They are proud representatives of the range of strategic skills that all expert chess players develop.

OUR COMMITMENT TO OUR CHESS SCHOLARS

Chess Scholars will benefit from:

- ▶ A free weekly Chess lesson
- ▶ Mentoring from our Head of Chess and International Chess Master, Dagne Ciuksyte
- ▶ Entry and participation in a wide range of internal and external tournaments

EXPECTATIONS OF CHESS SCHOLARS

- ▶ Continued commitment to Chess and improving level throughout the duration of the Scholarship
- ▶ Dedicated independent study to broaden the scholars' repertoire
- ▶ Participation in internal, regional and national tournaments
- ▶ Inspire and promote Chess to others

SCHOLARSHIP ASSESSMENT

Applicants will be required to attend an assessment which will be structured as follows:

- ▶ Tactical ability test where applicants will be asked to solve a series of puzzles on various tactical themes, ranging from basic pins and forks to more complex combinations
- ▶ Demonstration of expertise in an opening where applicants will be asked to evidence a deep understanding and knowledge of a named opening of their choice. This is an excellent opportunity for independent study and broadening a pupil's opening repertoire
- ▶ Endgame understanding for applicants to demonstrate knowledge of a number of basic endings, including king and pawn and rook and pawn endings. A sound knowledge of the principle of Zugzwang will be essential
- ▶ We are looking for applicants who have considerable ability who have played in rapid or longplay chess tournaments previously and in doing so will have already obtained an English Chess Federation (ECF) grade or FIDE rating



Key information

Scholarships: There are up to five Drama Scholarships awarded per year at each entry point. Drama Scholarships are awarded with a fee remission of between 5-20%, and may also include a free weekly LAMDA lesson as part of the award.

Bursaries: Means tested bursaries can be applied for concurrently with a Scholarship application - please see [here](#) for information.

What to bring to the assessment? Please wear comfortable clothes and bring a copy of your prepared piece(s).

DRAMA

Creative, communicative and with considerable dramatic ability, our Drama Scholars commit enthusiastically to everything our Drama department has to offer. They are School ambassadors whose passion for the subject is outstanding.

OUR COMMITMENT TO OUR DRAMA SCHOLARS

Drama Scholars will benefit from:

- Internal masterclasses
- Professional workshops
- Watching and discussing live theatre
- Drama club (Years 7-8)
- Co-Curricular productions
- Two review meetings per year

Expectations of drama scholar

- Full involvement in the co-curricular Drama programme
- Acting as ambassadors for the department, sharing, championing, and reporting on what we do
- Opting for academic Drama at GCSE level and, if appropriate, at A level post Year 11.

SCHOLARSHIP ASSESSMENT

The assessment comprises a Personal Statement and an Audition. Please see details below for each.

Personal Statement: This statement of no more than 500 words should be written by the applicant and emailed to admissions@woodbridgeschool.org.uk before the application deadline. It must include the below:

- What you will bring to Drama at Woodbridge
- What you wish to gain from the Scholarship Programme
- Details of your previous drama experience (this is of secondary importance to the points above)

YEAR 7 AND YEAR 9 ASSESSMENT PROCESS:

Two equally weighted components:

A group workshop: Led by the Head of Drama and Head of LAMDA. During this workshop candidates will be assessed on their ability to:

- Collaborate with others
- Demonstrate creative flair and aspiration
- Discuss their own ideas and the work of others

One prepared audition piece: This piece should be taken from a published play or a piece which has been performed on the professional stage. It should be a monologue or a speech from a play (not a poem or other reading) and last between one and two minutes in performance. All candidates are expected to have read the whole play as they will be questioned about their role in context. All candidates will watch each other performing their prepared solo piece. During this performance candidates will be assessed on their ability to:

- Use vocal, physical, and spatial skills to create a convincing character
- Engage the audience
- Reflect upon the creative decisions made and adapt these on direction from the panel
- Be a focused and supportive audience

We will also review an applicant's involvement in projects and performances, both inside and outside school.

YEAR 12 ASSESSMENT PROCESS:

The assessment process is similar to the above with an additional interview for Sixth Form applicants and different audition components below. Year 12 applicants also submit the Personal Statement, but there is no group workshop.

Audition: two pieces; one Classical and one Contemporary:

Classical - The classical piece should be from Shakespeare or an Elizabethan/Jacobean playwright (Jonson, Marlowe, Webster, etc.).

Contemporary - The contemporary piece should provide a clear contrast to the classical pieces and be written after 1960.

Interview: with Head of Drama and Head of LAMDA.



SPORT

Ambitious and dedicated, our Sports Scholars excel in at least one of our key sports (Cricket, Football, Hockey, Netball, Rugby and Golf). They are School representatives of sportsmanship on and off the pitch, field, track or court, with an excellent attitude.

Key information

Scholarships: Sports Scholarships and Performance Programme Membership gives access to the programme as outlined above and in some cases fee remission of 5-20%.

There are up to five Sports Scholarships awarded per year at each entry point.

Scholarships lasts for entirety of school life as long as expectations continue to be met. The Performance Programme membership is reviewed annually where students can be added or removed. There is a development pathway for students to work towards the Performance Programme and Scholarship that will mean they are identified and invited to one or more of the programme sessions.

Bursaries: Means tested bursaries can be applied for concurrently with a Scholarship application - please see [here](#) for detailed information.

What to bring to the assessment?
Sports kit and water bottle.

OUR COMMITMENT TO OUR SPORTS SCHOLARS

Sports Scholars and Sports Performance members will benefit from a programme which includes:

AGE GROUP	LEVEL	TERMLY PROVISION
Junior (Y7&8) and Inters (Y9&10)	Full Sports Scholar	<ul style="list-style-type: none"> Weekly strength and conditioning session Termly sports psychology sessions (skills training) Half termly mentoring sessions with Head of Sport and / or the lead coach to manage load, academic and sporting activities and agree key targets for development Small group / individual practical sessions (2-4) per term, and this will be seasonal and dependent upon need and load, to be agreed between lead coach and student) Online nutrition workshop
Junior (Y7&8) and Inters (Y9&10)	Sports Performance Member	<ul style="list-style-type: none"> Fortnightly strength and conditioning Termly sports psychology session (skills training) Small group practical sessions (2-3 per term, and (this will be seasonal and dependent upon need and load, to be agreed between lead coach and student) Online nutrition workshop
Seniors (Y11-13)	Student Athlete (elite)	<ul style="list-style-type: none"> Personalised Strength and Conditioning plans with protected gym time – before school, lunchtime and during study periods Performance profiling and Sports Psychology workshops Mentoring half termly catch ups with Heads of relevant Sport and Head of Sport Individual development plan and associated training Nutrition advice

EXPECTATIONS OF SPORTS SCHOLARS

- ▶ To be a model of sportsmanship, consistently showing an outstanding attitude
- ▶ Remain aspirational for the duration of the scholarship.
- ▶ Taking pride in representing the School at every opportunity
- ▶ Full engagement in all aspects of the Sports Performance Programme
- ▶ Always be prepared and timely
- ▶ Maintain fitness

SCHOLARSHIP ASSESSMENT

Sports Scholarships are offered with a specialism in one or more of our key sports. Applicants will be required to take part in a sports assessment day where there will be specific assessment activities for Cricket, Football, Hockey, Netball, Rugby and Golf, and all candidates will participate in an endurance run and Sports Hall athletics. Scholarships can also be offered in other sports and will require an assessment of performance to date with the Head of Sport.



HEAD'S AWARD

This Scholarship is awarded entirely at the discretion of the Head for applicants who can demonstrate an exceptional level of talent or achievement in a discipline that is not covered by our other Scholarships.

During the admissions application process please contact the Admissions team for an initial discussion.



WOODBRIDGE
SCHOOL

SINCE 1662

Any queries?

For more information about applying for any of these Scholarships please contact the Admissions team on 01394 615041 or email admissions@woodbridgeschool.org.uk

woodbridgeschool.org.uk

Marryott House, Burkitt Road, Woodbridge, Suffolk IP12 4JH